

ANDREA HIGGINS

EXHIBITION RESUME

3-729 Brunswick Street,
New Farm QLD 4005
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ACADEMIC

1980-1984 All Hallows School
1985-1987 Bachelor of Visual Art – Griffith University, Queensland College of Art
2007 ongoing – MVA – Griffith University, Queensland College of Art

EXHIBITIONS

New Skin

Feb 2009
Queensland Centre of Photography, South Brisbane, Brisbane
20 x 48" Lace Photogram

Circles

Aug 2009
Woods Baggot foyer, floor 13 Waterfront Place, Brisbane
2 x 1.2mtr vinyl digital prints

Work in Progress

Aug 2009
Collage Gallery, South Brisbane
19 x 20 x 24" Circle Series

Off the Plate

April 2008
Kick Arts, Cairns
12 x 20 x 24" Circle Series

Grammar School Exhibition

Sept 2007
Boys Grammar, Brisbane
2 x 20 x 24" Circle Series
20 x 72" Lace Photogram
20 x 48" Lace Photogram

Dr Hewson Collection Exhibition

June 2005
QCP, Bulimba, Brisbane
20x24" cocktail cabinet photogram

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EXHIBITION RESUME

The Every Woman

May 2005

Wesley Hospital, Brisbane Convention Centre

2 x cyanotype 100cmx80cm on water colour paper

All My friends Are Getting Married

Feb 2005

Redlands Council

Ghost Dress part a+b

QCP Auction Exhibition

Oct 2004

Bulimba, Brisbane

20x24" cocktail cabinet photogram

Visible Darkness

July 2004

Logan Regional Art Gallery

20x12"x16" hand beaded photograms assembled to produce large individual piece.

Title Frock 20 x 12"x16" hand beaded photograms assembled to produce large individual work.

Assemblage of photograms into 1.5 mtr freestanding dress

Absolute Exposure

Sept 2003

Lychee Lounge, West End, QLD

Cocktail Cabinet 2 30 x b+w fibre based photograms

QCP Miniatures Exhibition

Oct 2003

Art Factory, South Brisbane, QLD

2 x 10"x8" hand detailed lace photograms

Josephine Ulrick Photographic Award

Mar 2003

Gold Coast City Gallery

Ghost Dress part a+b

Little Kingdoms,

Dec 2002

Ivy Hope, Little Flinders Lane, Melbourne

Cyanotype paper folded into origami cranes placed on crystal beads within 10cm perspex globes. Two produced.

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EXHIBITION RESUME

Visible Darkness

Sept 2002

60 Merivale Street, Brisbane

10 x 12"x16" dress photograms

20 x 12"x16" hand beaded photograms assembled to produce large individual piece.

Title Frock

20 x 12"x16" hand beaded photograms assembled to produce large individual work.

Assemblage of photograms into 1.5 mtr freestanding dress

Churchie Emerging Art Exhibition

May 2002

Church of England Boys School, Brisbane

3 x B+W photograms – Winner of Works on Paper

Surface Paradise

Jan 2002

Gold Coast City Art Gallery,

WAIT collaboration Susan Lincoln

16x20"x20" b+w photograms + blue fluorescent lights

Contact

Nov 2001

Andrew Baker Gallery, Brisbane

12x16"x20" B&W photograms + 1x12"x16" B&W beaded photogram.

SWITCH

Nov 2001

Global Arts Link, Ipswich

4x photograms with hand beading (LOVE) + 2x wire image B&W,

16"x20" photograms

Cocktail Cabinet

Aug 2001

Designfront/Susan Lincoln Studio, Brisbane

24x16"x20" B&W photograms.

Suburban Christmas

Dec 2000

Design Front/Susan Lincoln Studio,

Brisbane 6x 16"x20" C type photographs.

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EXHIBITION RESUME

Snowflakes

Dec 2000

Craft QLD Ivory Street window, Brisbane

80x 10"x8" B&W photograms assembled into grid.

Brisbane Grammar School Annual Art Show

Aug 2000

Boys Grammar, Brisbane (Group Show)

3 x Photograms with embroidery.

Wedlock

July 2000

University of Southern Queensland (USQ) Gallery, Toowoomba, (Group show) 20
x12"x16" hand beaded photograms assembled to produce large individual piece.

Title Frock

Miss Studholme's Debut

May 2000

University of Southern Queensland (USQ) Gallery, Toowoomba, QLD. (Three Artist
Collaboration)

5 x 2.5mtr drops, photographic transfers onto linen assembled with hand beaded panels.

4 x Photograms with embroidery.

20 x 12"x16" hand beaded photograms assembled to produce large individual work

Miss Studholme's Debut

Mar 2000

Satellite Space, Brisbane (Three Artist Collaboration).

5 x 2.5mtr drops, photographic transfers onto linen assembled with hand beaded panels.

Title Wallflower.

Paramount Photo's Showcase Window

Dec 1999

Craft Queensland Gallery, Brisbane. (Christmas / New Year window theme)

6 x Photographs on canvas with embroidery.

Asia-Pacific Triennial of Contemporary Art

Sep 1999

Queensland Art Gallery, Brisbane.

(Photo-documentation of Lee Wen Yellow Man performance).

2 x Type C Photographs (100cm x 60 cm & 70 cm x 70 cm).

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Brisbane Grammar School Art Show

Aug 1999

Brisbane (Group Exhibition)

4 x photograms with embroidery.

2 x Photographs on canvas with embroidery.

South Bank Food and Coffee Festival

Aug 1999

Brisbane (Collaboration with Amelia Gundelach).

4 x Sculpture installations (bicycles).

Rockhampton Regional Gallery

Aug 1999

Rockhampton (Group Exhibition).

4 x photograms with embroidery.

University of Southern Queensland Gallery

July 1999

Toowoomba (Group Exhibition).

4 x photograms with embroidery.

Churchie Emerging Art Exhibition

May 1999

Brisbane (Group Exhibition).

4 x Photograms with embroidery, 1 x Photo on canvas with embroidery.

Emblematic

Mar 1999

Smith and Stoneley, Brisbane (Group Exhibition).

12 x Photograms (12" x 16") with embroidery.

All You Can Eat

May 1998

Smith and Stoneley, Brisbane (Group Exhibition).

Mixed media constructs.

Extraordinary, Smith and Stoneley

Apr 1998

Brisbane (Group Exhibition).

Mixed media constructs.

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Grand Orbit

Feb 1998

Jody Gilchrist Gallery, Brisbane (Solo Exhibition).

20 x Black and White Photographs, some manipulated (woven).

Sorella

Nov 1997

White Box Gallery, Sydney (Collaboration with Anthony Babicci).

40 x Liquid emulsion exposures on timber with acrylic paint.

Sacred Stone

Jun 1997

St. Martins in the Field, Crypt Gallery, London (Solo Exhibition).

42 x Black and White Photographs, of which 22 x manipulated (woven).

Basilisks Et Botanica

Feb 1994

Sydney – (Solo Exhibition, sponsored by Polaroid).

24 x Polaroid transfers shown in two venues simultaneously .

Sydney Festival of Arts

Feb 1994

Australia Square, Sydney (Group Exhibition).

5 x Single images and 5 x multiple images.

PUBLIC ART WORK / COMMISSIONS

Mater Hospital

Jan 2008

South Brisbane, Brisbane, Queensland

4 x Photograms (12" x 16") with embroidery.

KPMG

June 2007

floor 16 Riparian building, Brisbane, Queensland

3 x 1.2 meter digital vinyl images for foyer area

Logan Entertainment Centre

Jan 2004

Logan Central, Queensland

concept development 9 x Durotran photographic images

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North Point TAFE

Sept 2002

Bracken Ridge, Brisbane

A collaboration with Susan Lincoln to produce a series of sculpture + photographic works for three sites

Coolola TAFE

Dec 2002

Queensland

Sea Creature A collaboration with Susan Lincoln 2mtrx2mtr Transparent black and white photographic images of domestic objects, glass, light box – white powder coated aluminium frame with motion detection sequencing.

ACHIEVEMENTS

Asia Pacific Triennial (APT3)

Sept 1999

Queensland Art Gallery, Brisbane, QLD.

Lee Wen/Yellow Man performance documentation, 2 x C type photographs exhibited.

Documentation of 20 international performance events and local satellite events

Lord Mayors Photographic Award

Sept 2000

Brisbane City Gallery

1st prize Pictorial—“Story Bridge, Sunset”

Gallery Store (QAG)

Dec 2001

promotional Christmas image ‘Happy Hapsin’ + 800 Postcards

Churchie Emerging Art Exhibition

May 2002

Church of England Boys School Brisbane

Winner of Works on Paper

Management Board Member Queensland Centre for Photography QCP

2003-2005

Minister for Arts Matt Foley

Dec 2003

Christmas Card, Sea Creature 900 copies

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Pichard Partners

Dec 2003

2004 Calander, Ghost Dress, 1000 copies

EDITORIAL/REVIEWS/PUBLISHED

Aug 2009 Circle Series Catalogue, Woods Bagot essay Louise Martin-Chew

May 2008 Margie Fraser, Vogue Living, page 70 – article

May 2008 Cairns Post, artist profile

2005 Perception: The Daryle Hewson Photographic Collection - page 23

2005 Sufferance : women's artists' books – catalogue portraits

2004 Louis Martin Chew, Object Magazine, 44 - page74

2003 Public Art + Practice: East + West, Editor Martha Liew

2003 David Bigwood, Black & White Enthusiast, Winter 2003 9 pages - article

2003 Louise Martin Chew, ARTLINK Magazine, Winter (June/July) 2003

2003 Susan McCulloch, The Australian, "Out of the Darkroom" Review, 17.05.03

2003 Heidi Maier, Courier Mail, "In their own Image", 04.04.03 page 19

2002 Louise Martin-Chew, The Australian, Arts Section, Feb 15/18 2002

2001 Stephanie Lindquist, Photofile, Memento Mori, Jan 2001

- Three Australian Painters, catalogue images + portrait Joe Furlonger, exhibition catalogue Guan Shanyue China/Ray Hughes gallery July 2007
- Brisbane Cabaret Festival catalogue cover image + promotional images – Jan 2002 Brisbane News, Courier Mail
- Barbara Fordham promotional images – Feb 2002 Brisbane News, Courier Mail
- Artworker summer 2001 - networking article
- Art Asia Pacific magazine Jan 2002 – Ray Hughes Gallery
- Elision 1999, 2000 + 2001 annual catalogue
- QAG bulletin 1999 + 2000
- QAG Foundation and Friends annual promotion 'mix with masters' 2000/2001
- Monument magazine May 2001 – Nicole Voevodin Cash
- Textile Fibre Forum no. 61 2001 – Kay Faulkner textiles
- Object magazine May 2000 – Ah Xian front + back cover
- Object magazine 2/00 – photogram from Miss Studholme exhibition
- Lord Mayor Photographic Award + publication 2000
- Atomic Fashion Marketing 1998 – corporate catalogue

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Collections

Ray Hughes, Surry Hills, Sydney

Gadens Lawyers, Queen Street, Brisbane

Dr D Hewston

KPMG

Mater Hospital

LECTURING/TUTORING

Petch Kucha Night

May 2008

Power House, Brisbane, QLD – speaker 5

Speaker on the topic of **Daguerreotype to Digital**

National Photographic Symposium

May 2003

Held by the Gold Coast City Art Gallery on 02.05.03

As well as being a regular contributor to Artist Talk sessions at All Hallows, Stuartholme and Somerville House, I have also successfully conducted workshops in a photographic role as follows:

- cyanotype workshop for 80 QAG Guides over four sessions
- children's workshop QAG Education 5-10 years
- cyanotype and Liquid Light workshop All Hallows year 12 Photography Master class
- cyanotype workshop Noosa Regional Art Gallery